John Donald Robb Compositions

CD 1
Reels 1, 3, and 5
String Quartet No. 1, Op. 1
No information regarding performers, performance, or date

1 - Allegro Assai (movement I)
2 - Moderato (movement II)
3 - Adagio (movement III)
4 - Allegro Molto (with variations)

String Quartet No. 2, Op. 38
No information regarding performers, performance, or date

5 - Part I
6 - Part II
7 - Part III

String Quartet No. 1, Op. 1
Colegio San Rua, San Salvador, 3-1962
Cuarteto Del Conservatorio Nacional
Premier Violin - Abraham Soto Dominguez
Segundo Violin - Oscar Hernandez
Viola - Vicente Recinos Belloso
Violoncello - Rolando Chacon Paiz
****Just the first two movements of quartet and recording are of dress rehearsal, not the performance.

8 - Allegro Assai
9 - Moderato

The complete quartet, recorded by the same people, as track 8 and 9, in a performance on 3-27-62.
Recorded at Teatro de Bellas Artes

10 - Allegro Assai
11 - Moderato
12 - Adagio
13 - Allegro Molto (with variations)
CD 2

Reel 7 and 6

Violin Sonata No. 2, Op. 63
Florio Butteri, Violin
Charlotte Vane, Piano
Dress Rehearsal 9-24-72
Movement 4 was recorded over by another recording.

1 Movement 1
2 Movement 2
3 Movement 3

Violin Sonata No. 1, Op. 2
Florio Butteri, Violin
Charlotte Vane, Piano
Dress rehearsal 9-24-72.
Movement 4 was recorded over by another recording.
This is a late version of the sonata, probably version 4 or 5.

4 Allegro
5 Larghetto
6 Largo

Violin Sonata No. 1, Op. 2
Joshua Missal, Violin
Peggy Missal, Piano
Presented by the Danfelser School of Music
Broadway at Gold Avenue
Albuquerque, NM
3-23-47
Only plays out of Left Hand Speaker
Very old brittle recording
This is VERSION I of sonata. The score no longer exists and there is no date for composition, late 30s early 40s.

7 Allegro
8 Larghetto
9 Largo
10 Allegro
Suite for Viola and Flute, Op. 4
Mary Johns, Flute
Norman Shoer, Viola
No Date, Place, etc.
From an old Phonodisc Recording to reel, and reel to CD
Only plays out of Left Speaker

11 Fugue
12 Sarabande
13 Pastorale
14 Invention
CD 3

Reel 9 and 10

Sonata for Violin and Piano No. 1, Op. 2
Florio Butteri, Violin
Charlotte Vane, Piano
As videotaped for Enchanted Sound, tv show, on 11-21-72.
Includes an interview with John Donald Robb on track 4 after the fourth movement of sonata.
Includes last sounds of opening theme song in track 1, and the closing theme song at end of track 4 after the interview.

1  Allegro
2  Larghetto
3  Largo
4  Allegro

Sonata for Violin and Piano No 1, Op. 2
Tony Templeton, Violin
Marybeth Gunning, Piano
Recorded in Keller Hall, 6-13-83
Max Schubel recording for Opus One Records

5  Allegro - Larghetto (no break between movements)
6  Largo
7  Allegro

Sonata for Violin and Piano, No. 2, Op. 63
Tony Templeton, Violin
Marybeth Gunning, Piano
Recorded in Keller Hall, UNM, 6-13-83.
Max Schubel recording for Opus One Records

8  Part I
9  Part II
10 Part III- Part IV (no break between movements)
CD 4

Reel 12, 13, 14, 15, 16, 17, and 18

Songs
Pat Strother, Soprano
Virginia Simpson, Piano
Plays only out of left hand speaker and has car horn sounds in middle
Selected Songs from Opus 6C

1  Tears - No. 4
2  Tonight My Heart Is On The Hill - No. 8
3  A Soldier’s Sonnet - No. 3
4  Richmond Hill No. 6

Priscilla Robb McDonnell, Voice
Mrs. John Moore, Piano
Reel plays only out of Left Hand Speaker

5  April - Op. 6C - No. 1
6  Goodnight, My Love - Op. 6C - No. 2
7  Tears - Op. 6C - No. 4
8  Richmond Hill - Op. 6C - No. 6
9  I Dare Not Ask - Op. 6C - No. 7
10  Tonight My Heart Is On The Hill - Op. 6C - No. 8
11  One Day A Little Violet - WWO91
12  On Shelter Island - WWO74
13  Tragedy - Op. 6B - No. 2
14  A Soldier’s Sonnet - Op. 6B - No. 3
15  Snow Song - Op. 6B - No. 4
16  Bendito Sea Dios - Op. 19 - No. 3
17  O Jesus, O Buen Pastor - Op. 19 - No. 4
18  Corrido De La Muerte De Antonio Maestas - Op. 25
19  Dawning - WWO17

Nan Merriman, Alto
Ralph Lindsey, Piano
This Song Composed for Nan Merriman  6-29-42
First Chord cut short on the reel

20  Tonight My Heart Is On The Hill - Op. 6C - No. 8

Alice Robberson, Violin
Pianist???

Only plays out of Left Hand Speaker
John Donald Robb’s Comments - “Quite good – a few piano errors”
Has extra sounds like a door opening and telephone ringing in background
This is the 1946 Revision, originally written in 1921 for John Donald Robb’s wedding

21 Wedding Music for Violin and Organ, Op. 7A arr. For Violin and Piano
Arranged by Goodsell Slocum
No information regarding performers, place, date, etc.
Live Recording, has coughs, extra sounds and applause

22 Wedding Music (Dialogue) Op. 7A, for Violin, Horn, and Organ
Albuquerque Civic Symphony Orchestra
Kurt Frederick, Conducting
Scenes from a New Mexico Mountain Village, Op. 9
Bad recording, a lot of static and fuzz
No place of performance, January 1946
Not sure what version of piece this is
Has program in box 10

23 Yellow Aspens - movement 1
24 Procession of the Penitentes - movement 2
25 The Plains at Sunset - movement 3
26 Square Dance - movement 4

UNM Symphony Orchestra
Concerto Concert
UNM, Keller Hall
May 6, 1973 at 4:00 P.M.
William Osborne, Student Conductor
Scenes from a New Mexico Mountain Village, Op. 9
There are extra sounds like coughs
On this reel, there were two recordings, the first one is on the CD. No information given about which recording is which, assuming duplicate recording.
Has program in box 10

27 Yellow Aspens - movement 1
28 Procession of the Penitentes - movement 2
29 The Plains at Sunset - movement 3
30 Square Dance - movement 4
CD 5
From Reel 19, 20, 21, 22, 24

Orchestra of Santa Fe
William Kirschke, Artistic Director and Conductor
Bicentennial Festival Concert
February 1, 1976
3:00 pm and 8:00 pm
St. Francis Auditorium
Museum Of Fine Arts
Has program in box 10

Scenes from a New Mexico Mountain Village (Symphony No. 4), Op. 9
1 The Yellow Aspens
2 Procession of the Penitentes
3 The Plains at Sunset
4 Square Dance

Composers Group of New York City
Carnegie Hall Recital
Scenes from a New Mexico Mountain Village, Op. 9A
Donald Conflenti, Piano
April 14, 1959
Has program in box 10
Very brittle Reel
Movements Recorded out of order
Track 7 is a Recording Error

5 The Plains at Sunset (movement 3)
6 The Yellow Aspens (movement 1)
7 RECORDING ERROR
8 Procession of the Penitentes (movement 2)
9 Square Dance (movement 4)

Bert Rovello and Barbara Grutzev, Duo Pianists
Mills College, ca. 1947-49
Dances from Taxco, Suite 1, Op. 11
Tape badly distorted
Unsure what version, not the final version of onion skins

10 Part I
11 Part II
12 Part III

San Diego Branch of The Pan-American League
Mark Wessel and Sherman Storr, Duo Pianists
San Diego Woman’s Clubhouse, March 1, 1951
Dances from Taxco, Suite I, Op. 11
Bad Recording, has extra sounds and bumps
Has program in box 10
Wessel uses own cadenza not John Donald Robb’s.
No break after Second Movement, movements were performed together

13      Part I
14      Part II and III

The New Mexico Composers Guild
Spring Concert
First Unitarian Church
Tuesday, May 7, 1974
Each suite recorded on one track, very little time between movements
program in box
in the second suite, there is a noise that was on the reel in the middle of the piece

Dances From Taxco, Suite I, Op. 11
Dora Rosenbaum and Laura Brandt, Duo Pianists

15      All Movements

Dances From Taxco, Suite II, Op. 39
Ruth Bircher and Mary Fredenberg, Duo Pianists

16      All Movements
CD 6
Reel 25, 26, 27, 28 and 30

Yara Ferraz and Amaral Vieira, Duo Pianists
Recital from Bauru, Brazil, 1976
Dances from Taxco, Suite I, Op. 11
Has program in box 10
Has letter in box from Yara Ferraz to John Donald Robb from March 15, 1976 (in french)
regarding the performance of this piece.
Only plays out of left hand speaker

1 Movement I
2 Movement II
3 Movement III

Walter Robert, Piano
Chickenhouse Tunes, Op. 13
Taken from phonodisc
No other information is given
Plays out of only left hand speaker
Only Eight movements are recorded.
Movements 9 and 10 are not on this recording
All recorded onto one track, because there were few breaks between movements

4 Chickenhouse Tunes, Op. 13 - Movements 1-8

John Sun, Piano
Post-Impressionist Paintings, Op. 14
Recorded at Technisonic Studios in St. Louis, MO
No date.
Not the final version of this piece, there are corrections made to score after this piece was recorded

5 Merry Go Round - Pop Hart (I)
6 Nude Descending the Stairs - DuChamp (II)
7 Clown - Walt Kuhn (III)
8 The Jungle - Rousseau (IV)
9 Persistence of Memory - Dali (V)
10 Woman With Mandolin - Picasso (VI)

Charleston Chamber Players
Symphony No. 1, Op. 16 for String Orchestra
John Hiersoux, Conducting
Thomas Jefferson Auditorium, November 19, 1951
Only Movement 3
Only Plays out of left hand speaker
Has other sounds like coughs
Has program in box 10

11 Theme with Variations and Interludes, Movement 3, Op. 16

Chamber Orchestra of Albuquerque
David Oberg, Conducting
Elegy, Movement II from Symphony No. 1, Op. 16
Also called, Elegy for Our War Dead
Summer Concert Series, 6-24-79
Just this movement
Has program in box 10

12 Elegy for Our War Dead
A Recital of John Donald Robb’s Music in El Salvador
Orquesta Sinfonica De El Salvador
April 11, 1962
Enrique Fasquelle, Piano Soloist
Various Pieces
Not a good recording
Has speaking before and after in Spanish as though it were a radio broadcast
John Donald Robb speaks in Spanish at opening
Has program and note from John Donald Robb in box 10.

1 Theme with Variations, Interludes and a Postlude,
   Third Movement from Symphony No. 1, Op. 16
2 Danza de Los Matachines, Op. 28A

Piano Concerto No. 1, Op. 18
3 Ricardo (movement 1)
4 El Borreguero (movement 2)
5 Leonore (movement 3)

Symphony No. 1, Op. 16
Kammersild
St. Louis Art Museum Concert
3-8-88
Recorded by KWMU Radio

6 Dance (movement 1)
7 Elegy For Our War Dead (movement 2)
8 Theme with Variations and Interludes (movement 3)
CD 8
Reel 36 Part 1

Little Jo, Op. 17
Corn Stock Theatre
Peoria, Illinois
Opera with piano accompaniment, not orchestra
9-58
Has program in box 10

1 Prologue, Act I, Scene I
CD 9
Reel 36 Part 2, Reel 37

Little Jo, Op. 17
Corn Stock Theatre
Peoria, Illinois
Opera with piano accompaniment, not orchestra
9-58
Has program in box 10 under CD8, because this CD is a continuation of CD8.

1   Act I, Scene II - End

Interview with Robin Weaver and John Donald Robb On WIRL
Radio Broadcast
From Peoria, Illinois
Has Excerpt from Little Jo, Final Chorus of Prologue
Music is from Paris production, 1949

2   Interview with John Donald Robb and Robin Weaver on WIRL
Little Jo, Op. 17
James Bratcher, Conductor
Albuquerque Opera Chorus
Albuquerque Opera Orchestra
June 17, 1983
Kimo Theater
Albuquerque, NM
Has program in box

1 First part of Little Jo, Act I and beginning of Act II
   (Act II begins at approximately 58 minutes)
CD 11

Reel 38, 39, and 40

Little Jo, Op. 17
James Bratcher, Conductor
Albuquerque Opera Chorus
Albuquerque Opera Orchestra
June 17, 1983
Kimo Theater
Albuquerque, NM
Has Program in Box

1 Second part of Little Jo, from during Act II - end
*** please note, at the conclusion of the opera, there is another piece, which was recorded on the reel backwards and was recorded on the CD backwards. Please disregard song after applause.

2 A song from Little Jo- stuck to end of reel, unidentified.

Retrograde Sequence From a Tragedy, Op. 17 (experiment, no music exists)
End of Little Jo, Recorded backward
Note from Reel Box says (John Donald Robb’s writing):
“End of Little Jo recorded backward at 7 ½. The first at 7 ½ is more beautiful and more eerie.”

3 Retrograde Sequence From a Tragedy, Op. 17 (experiment, no music exists)

Concerto for Piano and Orchestra, Op. 18
Albuquerque Civic Symphony Orchestra
Hans Lange, Conductor
Andor Foldes, Piano
Carlisle Gymnasium, UNM, 2-25-52
This is the first performance of this piece
This recording made from 33 1/3 Master Disc Recording
Same Performance was broadcast 2-21-55 over WNYC, N.Y.
With introduction by John Donald Robb, introduction not on this CD.
Has program in box 10

4 Ricardo (movement 1)
5 El Borreguero (movement 2)
6 Leonore (movement 3)
CD 12

Reel 40A, 41

Concerto for Piano and Orchestra, Op. 18
Albuquerque Civic Symphony Orchestra
Hans Lange, Conductor
Andor Foldes, Piano
Carlisle Gymnasium, UNM, 2-25-52
This is the recording that played on W.N.Y.C., NY
Includes an introduction by John Donald Robb
Has Program and transcript of introduction in box

1. Ricardo (movement 1)
2. El Borregero (movement 2)
3. Leonore (movement 3)

Concerto for Piano and Orchestra, Op. 18
Orquestra Sinfonica Municipal
Maestro Souza Lima, Regente
Yara Ferraz, Piano
Sao Paulo, 15 de Julho, 1965
Has program in box 10
Introduction on recording in Spanish

4. Ricardo (movement 1)
5. El Borregero (movement 2)
3. Leonore (movement 3)
CD 13

Reel 42, 44, and 45

Concerto for Piano and Orchestra, Op. 18
Leonore, 3rd Movement
New Mexico Symphony Orchestra
Yoskimi Takeda, Conductor
George Robert, Piano
November 21 and 22, 1981
Popejoy Hall, Fine Arts center
UNM
Has program in box 10
Reel is old, waves in sound and squeaks a little
Has two recordings of this movement

1  Leonore (movement 3)
2  Leonore (movement 3)

Concerto for Piano and Orchestra, Op. 18A
Arranged for Two Pianos, Four Hands
Morton Schoenfeld and Walter Keller, Pianists
c. 1950
Has coughing in movement 1
First Movement is cut off by one or two measures on the reel, so it was transferred to recording
on CD.

3  Ricardo (movement 1)
4  El Borregero (movement 2)
5  Leonore (movement 3)

Concerto for Piano and Orchestra, Op. 18A
Arranged for Two Pianos, Four Hands
Morton Schoenfeld and George Robert, Pianists
No Other information
Only Left Hand Speaker
Few extraneous sounds in third movement

6  Ricardo (movement 1)
7  El Borregero (movement 2)
8  Leonore (movement 3)
CD 14

Reel 48, 50, 51

A Concert of John Donald John Donald Robb’s Music
January 12, 1979

Palomita Que Vienes Herida, Op. 19, No. 1
Ay, Vienes los Indios, Op. 67, No. 1
A La Ru, Op. 20, No. 7
El Muchacho Alegre, Op. 19, No. 8
Priscilla McDonnell, Mezzo Soprano
Robert Armbruster, Piano

Little Suite for Flute and Harpsichord, instead on Oboe and Piano, Op. 81
Mike Kibbe, Oboe, Robert Armbruster Piano

Tonight My Heart is on a Hill, Op. 6C, No. 8
Don Gato, Op. 67, No. 9a
Tears, with oboe obbligato, Op. 57, No. 2
Tecolote, WWO81
Has program in box 10
Whole recital on track one, has introduction and spoken words by John Donald Robb
No break between pieces

1 Whole Recital

Delagina, Op. 21
Morton Schoenfeld and George Robert, Pianists
No other information given

2 Delagina

Sonatina for Piano, Op. 22
Two Incidents from the Play ‘Liliom’
Carnegie Hall Recital
Composers Group of N.Y.
October 13, 1955
John Ranck, Piano
First performance
Has program in box 10

3 Carnival

4 The Star
Reel 52, 53

Sinfonia No. 2 En Do, Op. 23
Orquesta Sinfónica, De El Salvador
John Donald Robb, Director Huesped
Teatro Nacional de Bellas Artes
Viernes 8 de Mayo de 1964
San Salvador
Has program in box 10
John Donald Robb is also conducting
Three pieces on CD- symphony, Don Giovanni Overture and Candide

1 Overture to Don Giovanni (Mozart) John Donald Robb Conducting

Symphony No. 2, Op. 23

2 Overture (movement 1)
3 Hymn (movement 2)
4 Rondo (movement 3)
5 Final (movement 4)

6 Overture to Candide (Bernstein) John Donald Robb Conducting

Symphony No. 1 in C Major, Op. 16
No Other Information Given

7 Dance (movement 1)
8 Elegy For Our War Dead (movement 2)
9 Theme with Variations and Interludes (movement 3)
CD 16

Reel 53A, 54, 55

Symphony No. 2, Op. 23
Overture only
The Tucson Symphony Orchestra
John Donald Robb, Conductor
Tucson, Arizona
January 19, 1965
John Donald Robb’s comment, “Too slow.”

1 Overture

Symphony No. 2, Op. 23A
2 Pianos and 4 Hands
George Robert and Morton Schoenfeld, Pianists
from a 33 1/3 disc
5/30/84
Unbalanced, mostly right hand speaker
Squeaks

2 Overture (movement 1)
3 Hymn (movement 2)
4 Rondo (movement 3)
5 Finale (movement 4)

Concerto for Viola and Orchestra, Op. 24
Edgar Milton Cabnal, Viola
Sinfonica de Guatemala
Andres Archila, Conductor
Conservatorio Nacional, 7-3-64
Has program in box 10
Left hand speaker only
Has introduction in English to piece

6 Danza (movement 1)
7 Alabanza (movement 2)
8 Indita (movement 3)
CD 17
Reel 56, 59, 60

Concerto for Viola and Orchestra, Op. 24A
Arranged for Viola and Piano by John Donald Robb,
William Gromko, Viola
Esther Ostroff, Piano
Composer’s Group of New York City
Carnegie Hall, 3-22-55
Measures 76-end accidentally erased on reel (movement 3)
Has program in box 10

1 Danza (movement 1)
2 Alabanza (movement 2)
3 Indita (movement 3)

Seven Songs from Los Pastores
Arranged for voice and piano, Op. 25
Darlene Evers, Contralto
Neil Wilson, Baritone
Walter Keller, Piano
these arrangements were published in composers work-
“Hispanic Folksongs of New Mexico,” UNM Press 1954
Track 7 has some sounds from reel

4-10 Folksongs

Seven Songs from Los Pastores
Arranged for voice and piano, Op. 25
Darlene Evers, Contralto
Neil Wilson, Baritone
Walter Keller, Piano
these arrangements were published in composers work-
“Hispanic Folksongs of New Mexico,” UNM Press 1954

11-17 Folksongs
CD 18

Reel 61

Incidental Music for Piers the Plowman, Op. 27
Telecast of 11-10-56
David Hawley, Clarinet
William Slocum, Horn
Frank Evans, Bassoon
Mildred Alexander, Organ
With vocal introduction
Part I - with narration in introduction
Part II- music alone

1  Part I
2  Part II
1. Three Songs from the Traditional Mexican-American Christmas Play, Los Pastores
   - Let Us Go To Bethlehem Op. 62, No. 4
   - Cradle Song of The Christ Op. 62, No. 6
   - Farewell Joseph, Farewell Mary Op. 62 No. 8
   Mrs. McDonnell

2. Cogitations for Piano, Op. 65
   George Robert

3. Two Religious Songs
   - What Is This Glory, Op. 36, No. 4
   - The Twenty-Third Psalm, Op. 37, No. 1
   Mrs. McDonnell

4. The Synthi Waltz, Electronic Tape, Op. 72

5. Four Songs for Baritone
   - Snow Song Op. 6b, No. 4
   - Tragedy Op. 6b, No. 2
   - Requiem Op. 6b, No. 6
   - The Drivers Op. 6b, No. 7
   Mr. Daniel
CD 20

Reel 62 Part II

A concert of John Donald Robb’s music at Carnegie Hall
1-18-75
Little squeaky
Has program in box 10

Carnegie Hall Recital of John Donald Robb’s Music, 1-18-75

1  Songs from Joy Comes to Dead Horse, Op. 28
    Come Along, Follow Me
    Someday My Knight Will Come
    I’ve Had My day
    Much More
    It’s Not the First Time
    Better Banditree
    Unromantic Love
    Some Day
    Mrs. McDonnell, Mr. Daniel. Mr. Robert and Mr. Robb

2  Scenes from a New Mexico Mountain Village, Op. 9A
    The Yellow Aspens
    The Plains at Sunset
    Procession of the Penitentes
    Dance
    Mr. Robert

3  Cosmic Dance of the Shiva, Op. 49

4  Settings of Spanish Folk Songs from the Southwest
    The Happy Lad, Op. 67 no. 9
    Mr. Cat, Op. 19 No. 1
CD 21

Reel 64 Part I

Joy Comes To Dead Horse, Op. 28
Complete with words thru Matachines Dance
A composite of various performances
squeaks a little

1 Beginning - Matachines Dance
CD 22

Reel 64 Part II and Part III

1  Joy Comes to Dead Horse, Op. 28
   Complete with Words to song- ‘Much More’
   Takes up from part I
   Composite of Various Performances
   Can hear cuts

2  Joy Comes to Dead Horse, Op. 28
   Complete with words from “Much More,” to End.
   Composite of Various Performances
CD 23

Reel 65 Part I

Joy Comes to Dead Horse, Op. 28
First part
UNM Theater
Edwin Snapp, Director
Kurt Frederick, Music Director
5-17-56
Has program in box 10
Squeaks

1 Joy Comes To Dead Horse, Op. 28
   Part I
CD 24

Reel 65 Part II and Part III, and Reel 66

Joy Comes to Dead Horse, Op. 28
UNM Theater
Edwin Snapp, Director
Kurt Frederick, Music Director
5-17-56
Has program in box 10 (folder is for CD 23, this is a continuation of that CD)

1 Joy Comes to Dead Horse, Op. 28
   Part II

2 Joy Comes to Dead Horse, Op. 28
   Part III

Joy Comes to Dead Horse
Matachines Dance, Op. 28A
The Houston Symphony Orchestra
Maurice Bonney, Conducting
7-27-58
Left Hand Speaker Only

3 Matachines Dance from Joy Comes to Dead Horse, Op. 28A
CD 25

Reels 67, 68, 69, 70

Joy Comes To Dead Horse, Op. 28
Matachines Dance
Bar room Scene (2 Versions)
Morton Schoenfeld, piano
No Score found, possibly arranged by Schoenfeld (10-13-89)

1 Bar Scene, Version I Part I
2 Bar Scene, Version I Part II
3 Bar Scene, Version II (no break between parts)

Variations on a Chromatic Line With Interludes, Op. 29
French Horn and Piano
Joseph Singer, Horn
Antonio Lara, Piano
First Performance
Composers Group of New York
10-3-57
First Measure is cut off
Has program in box 10

4 Variations on a Chromatic Line with Interludes, Op. 29 For Horn and Piano
5 Variations on a Chromatic Line With Interludes, Op. 29 For Horn and Piano

6 Three Incidents from Liliom, Op. 22 (no other information given)

Introduction and Toccata for Organ, Op. 30
Wesley Selby, Organ
St. John’s Cathedral
Albuquerque, NM
1950
Three versions, all good

7 Version I
8 Version II
9 Version III
Reel 72 Part I and II
Recital of John Donald Robb’s Music
UNM and Albuquerque Music Club
2-19-71
Fine Arts Recital Hall
Has program in box 10

1 Introduction and Toccata for Organ, Op. 30
   Wesley Selby, Organ

String Quartet No. 2, Op. 38
Kathie Jarett, 1st Violin
Margarete Hollingsworth, 2nd Violin
Mary Ellen Takeda, Viola
Dorothy Kempter, Cello

2 Briskly (movement 1)
3 Moderately Slow (movement 2)
4 Fast (movement 3)

Five Songs
Gene Ives, Baritone
Ioli Glomi, Piano

5 Come Along With Me, Op. 28 No. 1
   Snow Song, Op. 6B, No. 4
   Tragedy, Op. 6B, No. 2
   Requiem, Op. 6B, No. 6
   The Drivers, Op. 6B, No. 7
       Gene Ives, Baritone
       Ioli Glomi, Piano

6 Wedding Music, Op. 7A arranged by Goodsell Slocum
   Goodsell Slocum, Organ
   Kathie Jarrett, Violin
   Wayne Sharp, French Horn

Scenes from a New Mexico Mountain Village, Op. 9A
Rita Angel, piano
7 The Yellow Aspens
8 Procession of the Penitentes
9 The Plains at Sunset
10 Dance
11  Rhythmania, WWO65
    Electronic Music

12  Dances From Taxco, Op. 39, Suite No. 2
    Ruth Bircher and Mary Fredenburgh, Pianists
Free Variations on Two Themes, Op. 31
Albuquerque Civic Symphony
Maurice Bonney, Conductor
World Premiere
Civic Auditorium
Albuquerque, NM 10-21-59
Has program in box 10
Left Hand Speaker only
Bad Recording
Note in recording box says 17 minutes...there are an extra four minutes on this recording
1 Part I
2 Part II

Free Variations on Two Themes, Op. 31
Albuquerque Civic Symphony Orchestra
Maurice Bonney, Conductor
Santa Fe, NM, 10-22-59

3 Free Variations on Two Themes, Op. 31

Free Variations On Two Themes, Op. 31
The Southwestern Symposium Orchestra Reading Session.
Clyde Roller, Conductor
University of Texas Music Department recital hall
3-17-61
Has program in box 10

4 Free Variations on Two Themes, Op. 31
Dontaro, Op. 32
A Chamber Opera
Mitsuko- Priscilla Robb McDonnell, Contralto
Hideko- Virginia Weatherill, Soprano
Dontaro- James Bratcher, Tenor
Recorded at the John Donald Robb home and presented by the Albuquerque Music Club
2-20-76
Spoken introduction
Has program in box 10
Sound is unbalanced

1    Dontaro, Op. 32
Reel 77 Part I and Part II and 78 Part I

Dontaro, Op. 32
A Chamber Opera
With Spoken Prologue
Dontaro- Calvin Harris, Tenor
Mitsuko- Priscilla Robb McDonnell, Contralto
Hideko- Nancy Hallas, Soprano
Musical Director- Antonio Lora
Composers Group of NYC
Carnegie Hall, NYC
Has program in box 10
10-31-61
First Performance

1  Dontaro, part I
2  Dontaro, part II

Repertory Opera Workshop
Dontaro, Op. 32
Stage Premiere
Dontaro- Max Wilkinson
Mitsuko- Diane Trethowan
Hideko- Mara Linden
Arthur Wilson- Stage Director
San Francisco, CA
1965
Has program in box 10
Left Hand Speaker Only

3  Dontaro, Op. 32
Reel 78 Part II, 79

Repertory Opera Workshop
Dontaro, Op. 32
Stage Premiere
Dontaro- Max Wilkinson
Mitsuko- Diane Trethowan
Hideko- Mara Linden
Arthur Wilson- Stage Director
San Francisco, CA
1965
Has program in box 10
Left Hand Speaker Only

1  Dontaro, Op. 32

Through the Musical Telescope, Op. 33
Joseph Jenkins, Piano
Paul A. Schmitt Music Company Publishers, Minneapolis, Minn.
John Donald Robb speaks before and between each piece
Hard to understand the words on recording

2  Through the Musical Telescope, Op. 33
CD 31

Reel 82, 83, 85, 86, 87

Sinfonia No. 3, Op. 34
In One Movement
Orquesta Sinfonica Nacional de Guatemala
7-23-63
July 23, 1963
Has program in box 10

1  Symphony No. 3, Op. 34

Orquesta Sinfonica Nacional de Guatemala
Rehearsal tape from 7-29-63

2  Symphony No. 3, Op. 34

Symphony No. 3, Op. 34
In One Movement
Peoria Symphony Orchestra
John Donald Robb, Conductor, 2-23-64
With Preliminary broadcast interview on WMBD Peoria, IL
Has program in box 10
Left Hand Speaker Only

3  Interview with John Donald Robb on WMBD

4  Symphony No. 3, Op. 34

Symphony No. 3, Op. 34
Maurice Bonney, Conductor
Albuquerque Civic Symphony
8-3-65

5  Symphony No. 3, Op. 34

Symphony No. 3 in One Movement, Op. 34A
Arranged for two pianos, four hands
Marian Henry and Marguerite Monk, Duo Pianists
Has program in box 10

6  Symphony No. 3, Op. 34A
Reels 88 Part I and II

The New Mexico Federation of Music Clubs
Honors John Donald Robb
10-13-1970
Fine Arts Recital Hall, UNM
Has program in box 10

1  The Fountain Op. 36 No. 1
2  A Requiem Op. 36 No. 2
3  Life  Op. 36 No. 5
   Flora Roussos, mezzo Soprano
   Dora Rosenbaum, Piano

4  I am Very Old Tonight, Op. 57 No. 1
   Flora Roussos, Mezzo Soprano
   Roger Jannotta, Oboe
   Dora Rosenbaum, Piano

5  Suite by Darius Milhaud
   Florio Butteri, Violin
   Roger Jannotta, Clarinet
   Dora Rosenbaum, Piano

6  Dances From Taxco, For Two Pianos, Op. 11
   Laura Brandt, Piano
   Dora Rosenbaum, Piano

7  Sonata for Violin and Piano, Op. 2
   Florio Butteri, Violin
   Wesley Selby, Piano

8  Valse de Cadena for Violin and Piano, Op. 73
   Florio Butteri, Violin
   Wesley Selby, Piano
Reels 89 part II, 90, 91 Part I and II, 92, 93

Track 1-9
Songs, Compilation from other recordings
No titles given
Flora Roussos, Mezzo-Soprano
Dora Rosenbaum, Piano
left hand speaker only

What is This Glory?
Donna Mcrae
1976
Left hand speaker only

10 What Is This Glory?

Remember Also Thy Creator, Op. 37 No. 2
St. John’s Cathedral Choir
Wesley Selby, Director and Organist
1957
Albuquerque, NM
Break in the middle of the reel
Possible compilation of rehearsals and performances

11 Remember Also Thy Creator, Op. 37 No. 2
12 Remember Also Thy Creator, Op. 37 No. 2

String Quartet No. 2, Op. 38
The Franklin String Quartet
Joseph Schor, Violin
Ernestine Briesmeister, Violin
Jacob Glick, Viola
Donald Anderson, Cello
Composers Group of New York
Carnegie Hall Recital
April 3, 1965
First Performance
Has program in box 10

13 Briskly (movement 1)
14 Moderately Slow (movement 2)
15 Fast (movement 3)

Dances from Taxco, Op. 39, Suite No. 2
Laura Brandt and Dora Rosenbaum, Pianists
Premier Performance
Sigma Alpha Iota Alumnae Chapter
February Chapter Musicale of New Mexico Composers
2-25-66
Has program in box 10

16  Dances from Taxco, Suite 2, Op. 39
CD 34

Reel 94, 96 Part I

Touchstones of Liberty for Chorus and Piano, Op. 41
Jefferson Junior High School Chorus
Glen Goering, Director
5-12-65
Text from 1st Inaugural address by Thomas Jefferson, 1801
Program and copy of text in box

1 Touchstones of Liberty, Op. 41

Collection of Electronic Pieces

2 BAD TRACK...REEL BROKE. IGNORE
3 Torontoniana, Op. 42, No. 3
4 Pleasant Obsessions, short version, Op. 42 No. 7
5 Pulsations of Tone, WWO64
6 Spatial Serenade, Op. 42 No. 9 Part 4
7 Four Nature Poems, Op. 44 - Spring (movement 1)
8 Four Nature Poems, Op. 44 - Summer (movement 2)
9 Four Nature Poems, Op. 44 - Sea (movement 3)
CD 35

Reel 96 Part 2

Collection of Electronic Pieces

1- Four Nature Poems, Op. 44 - Cavern (movement 4)

Fantasy of Echoes, Op. 45
2 Remembered Song
3 For the Birds
4 Tarantella
5 Retrograde Sequence from a Tragedy, Op. 17 B (from Little Jo)

Set for Tape Recorder, Op. 46
6 Scherzo
7 Passacaglia
8 Gigue

9 Children’s March from Four Marches, Op. 50 (only one recorded)

10 Cosmic Dance of the Shiva, Op. 49
Reel 96 part III, 97, 98, 99, 101, 102, 103

1. Pleasant Obsessions, Op. 42 No. 7 also known as Op. 42 No 9 #2
2. Cosmic Dance of Shiva, Op. 49
3. Rondino, Op. 53
4. Four Pieces (Four Contrasts), Op. 47 No. 2
   Xylophonics
5. 3 Caprichos (after Goya), Op. 48
6. Four Marches for Children, Op. 50 No. 4
   Children’s March
7. Satanic Serenade, Op. 47, No. 3 (?)
8. Five Miniature Sketches
9. Canon and Music For a Pantomime, WWO52
    Also called Torontoiana
12. Razor Blades to Moog, Op. 42, No. 3 Collage
    October 1964 at Rio Grande Electronic Music Laboratory
    October 1964
15. Spatial Serenade, Op. 42 No. 9 part 4
    November 22, 1964
CD 37

Reels 103, 104, 105, 106

1  Spatial Serenade, Op. 42 No. 9 part 4
   November 22, 1964

2  Spatial Serenade, Op. 42 No. 9 Part 4

3  Four Contrasts, Op. 47

4  Mallet

5  Canonic Imitation

6  Unknown track

Les Ondes - Five Sketches for Tape Recorder Op. 42 No. 9
7  Collage
8  Pleasant Obsession
9  Extemporissimo
10 Spatial Serenade
11 Modulations

12 Les Ondes - Five Sketches for Tape Recorder Op. 42 No. 9
   Collage
   Pleasant Obsession
   Fairy Hammers
   Glissandos (also called Spatial Serenade)
   Undulations

***on one track because there are no breaks between movements
CD 38
Reel 107 Part I and 107 part 2

Electronic Music Compositions 1964-1966
All on one track due to lack of breaks between movements/pieces

1  Pleasant Obsessions, Op. 42 No. 7
   Spatial Serenade, Op. 42, No. 2
   Fantasy of Echoes, Op. 45
      Remembered Song
      For The Birds
      Tarantella
   Cosmic Dance of the Shiva, Op. 49
   Four Marches for Children, Op. 50
      No. 4 - Children’s March
   Little Suite for Tape Recorder, Op. 53
      No. 1 - Rondino
   Three Caprichos (After Goya), Op. 48

2  From Razor Blades to Moog, Op. 42
   No. 11 Analogies
   While this is one track there are frequent breaks and silences, one is approximately 10 seconds.
CD 39

Reels 108, 109, 110, 111, 112, 113, 114

Little Suite for Double Basses, Op. 43
?, Double Bass
Rita Angel, Piano
Keller Hall 4-18-85

1 Part I
2 Part II
3 Part III
4 Part IV
5 Part V

Four Nature Poems, Op. 44
6 A. Sounds of Spring
7 B. Summer Idyll
8 C. Sea Sounds (Autumn)
9 D. The Cavern (Winter)

10 C. Sea Sounds

11 C. Sea Sounds
12 D. The Cavern

Fantasy of Echoes, Op. 45, 1965
Trumansburg, NY

13 1. Remembered Song, 8-14-65
14 2. For the Birds, 8-17-65 (no break)
    3. Tarantella, 8-14-65
15 BAD TRACK REEL BROKE DURING RECORDING

Fantasy of Echoes, Op. 45
16 1. Remembered Song, 8-14-65

Fantasy of Echoes, Op. 45
17 3. Tarantella, 8-17-65
Reels 115, 116, 116 part 2, 117, 118

Fantasy of Echoes, Op. 45
1    A. Remembered Song AKA Echoed Song
2    B. For The Birds

Suite for Tape Recorder, Op. 46
3    A. Tarantella
    B. Passacaglia
    C. Gigue

Suite for Tape Recorder, Op. 46
Has program in box 10
4    B. Passacaglia
5    C. Gigue

6    Scherzo from ET 144

7 - 10 Four Marches for Children, Op. 50

11    Persiflage Electronic Tape, WWO59, from ET M16

Four Contrasts for Tape Recorder, Op. 47
12    1- Toccata
13    2- Xylophonics
14    3- Organum (AKA Ghostly Organ or Satanic Serenade)
15    4- Rhythmic Variations

16-19 Three Caprichos, Op. 48
***Track 17 and 18 are one capricho. The tape broke in middle of recording.

Cosmic Dance of The Shiva, Op. 49
20 - 22 Three different versions
CD 41

Reel 119, 120, 121

Compositions of JD Robb
Carnegie Hall Recital
1-18-75 (track 1 and 2)
Has program in box 10

1 Cosmic Dance of Shiva, Op. 49

2 Synthi Waltz, Op. 72

The February Musicale Parade of American Music Featuring New Mexico Composers
2-16-68, Keller Hall, UNM
Has program in box 10
Whole recital on reel
Compositions of JD Robb, Electronic Music Compositions, Carnegie Recital Hall, 1-18-75
Has program in box 10

3 Introit, Psalm 67, and Psalm 23 by Eunice Lea Kettering
   Joy Peteet, Soprano, The Asbury Handbell Choir, Harry Hook, Director

4 O, Worship the Lord, by Joseph Grant and Psalm 19 by Scott Wilkinson
   The Sandia Base Protestant Chapel Choir, Virginia Simpson, Director and Accompanist

5 Psallyte by Brian R. Flora
   Trio for Harpsichord (Brian Flora), Flute (Sally Higgins), Phil Scott (Guitar)

6 Two Pieces for Guitar, Op. 51
   La Tristeza and La Felicidad
   Hector Garcia, Guitar

7 Suite for Tape Recorder, Op. 46 B and C
   B. Passacaglia
   C. Gigue

8 Study for Timpani with Dance Drum
   William R. Luxford II, and Jim Prince

9 Fantasia on Themes by Georg Phillip Telemann for two pianos
   Marian Henry and Marguerite Monk

Sonatina for the Unprepared Piano, Op. 52, 1966
Three versions
10   Version I
11   Version II
12   Version III
CD 42

Reel 122, 123, 124, 125

1 Sonatina for the Unprepared Piano, Op. 52
   1967 Version

Little Suite for Tape Recorder, Op. 53
2    (1) Rondino
3    (2) Lonely Stroller
4    (3) Imaginary Birds
5    BAD TRACK REEL BROKE DURING RECORDING
6    (4) Blues
7    (5) Fairy Hammers

The Faerie Queen, Incidental Music for the TV Show KNME 1957
Electronic tape, Op. 54
John Donald Robb narrating

8    BAD RECORDING REEL BROKE
9    The Fairie Queen with Narration

Green Mansions or Impressions of Brazil, Op. 55
Combination of Ketoff tape with Improvisation on John Donald Robb’s Moog Synthesizer
1-5-69

10   1 Abel In the Enchanted Rain Forest
     2 Abel Pursues the Voice of Rima
     3 Incantation
     4 Tribal Dance
     5 Love Song of Abel and Rima
     6 Threnody For Rima
CD 43

Reel 126, 127, 128

Transmutations, Op. 56
Albuquerque Symphony Orchestra
Maurice Bonney, Conducting
2-19-69
copy of premier performance with track 1 with
prepared tape part dubbed on to track 2 in certain movements

1  Transmutations for Orchestra, Op. 56

Transmutations for Orchestra and Electronics, Op. 56
Albuquerque Symphony Orchestra
Maurice Bonney, Conducting
Premiere Performance 2-19-69
Interview with John Donald Robb in beginning
Introduction comes in and out
No breaks between movements
Recorded twice on reel

2  Transmutations for Orchestra, Op. 56
3  Transmutations for Orchestra, Op. 56

Transmutations, Op. 56, 2-15-69
Children’s Concert
Albuquerque Symphony Orchestra
Maurice Bonney, Conducting

4  Transmutations for Orchestra, Op. 56
CD 44

Reel 129, 130, 131, 132 part 1, 132 part 2, 133

I Am Very Old tonight, Op. 57 No. 1
For Soprano, Oboe, and Piano
Flora Roussos, Soprano
Debbie Moore, Oboe
Dora Rosenbaum, Piano
Left Hand Speaker only

1 I Am Very Old Tonight, Op. 57, No. 1

The New Mexico Federation of Music Clubs Honors the Memory of Walter Keller, 10-17-71
Keller Hall, 8.15 pm
Has program in box 10
Floura Roussos, soprano
Darrel Randall, Oboe
Nancy Ruth Weart, Harp
Dora Rosenbaum, Piano
Reel was recorded on both sides, only able to hear beginning of concert
Three Songs by John Donald Robb
2 El Tecolote, WWO81
3 Tears, Op. 57
4 I Am Very Old Tonight, Op. 57

Serenade to the Old Moon, Op. 58
Electronic Tape

5 Serenade to the Old Moon, Op. 58

Space Odyssey, Op. 60
6 Blue Danube Waltz, Short Version

The Weirdos, Op. 59 part I
7 The Weirdos, Op. 59

Space Odyssey West, Op. 60
Blue Danube Waltz with Moog Obligato
Triptych- Three Fugues
Realized with Three Synthesizers, Moog Arp and Synthi 256)
Synthi Waltz, Op. 72
With El Paso Symphony Orchestra

8 Space Odyssey West, Op. 60
Triptych, Fugues, Synthi Waltz, Op. 72
CD 45
Reels 134, 135, 136

Space Odyssey, Op. 60
The El Paso Symphony Orchestra
William Kirschke, Conductor
John Donald Robb, Guest Artist
December 3, 1972
ABQ City Commission declared 2-19-71 John D. Robb Day
Has program in box 10
Introduction and John Donald Robb speaks at beginning

1   Space Odyssey, Op. 60

Tape prepared for March 28, 1971
Meeting of the Albuquerque Junior league at the Convention Center at the request of Alan Stringer.

2   Blue Danube, Op. 60
3   Triptych, the Fugues, Op. 71
4   Synthi Waltz, Op. 72
5   La Machine S'amuse, WWO43

Space Odyssey West, Op. 60
Electronic tape part only
Albuquerque Symphony Orchestra
Yoshimi Takeda, Conducting
Has program in box 10
listener must turn volume up at beginning, recorded very softly
recorded on one track, because there were breaks and there was no way to tell which movement I was in.

6   BAD TRACK, RECORDED AT WRONG SPEED

7   Space Odyssey West, Op. 60
Los Pastores, Op. 62
The Shepards, based on NM Folk Themes
Jeanne Schoebel, Patricia Wheeler, Sopranos
Kathy Clawson, Shelley Carroll, Altos
Sam Shepardson, Bruce Douglas, tenors
Thom Sloan, Bill Boyer, Bass
Jane Snow, Piano
St. Johns College, Santa Fe
April 20, 1980
Reel cuts off halfway through song
Has program in box 10

1-3 Los Pastores, Op. 62

Sonata for Violin and Piano, Op. 63
Florio Butteri, Violin
Charlotte Vane, Piano
From the KNME video tape of November 28, 1972

4 Movement I
5 Movement II
6 Movement III and IV
(No break between movements)
7 Interview with John Donald Robb, longer than what was played on television
Reel 141, 142

The Shepards, A Christmas Cantata, Op. 62
Laura Baker, Katherine Counsel, Jennie Klinger, Sopranos
Stuart Scott, James Wheeler, Tenors
Carmeline Grady, Janet Weed, Altos
John Pierce, Father Alfred Trudeau, Baritones
Iole Giomi, Piano
John Donald Robb, Conductor
Presented by the Albuquerque Music Club, 12-14-73
At the home of Mr. and Mrs. Philip Bircher
Has program in box 10

1  The Search for Lodgings
2  When the Sun Arose
   From Royal Jerusalem
   Let Us Go To Bethlehem
   The Awakening of Bartolo
   Lullaby of the Christ Child
   Offerings of the Shepards
   Farewell Joseph, Farewell Mary

Sonata for Violin and Piano, No. 2, Op. 63
Florio Butteri, Violin
Charlotte Vane, Piano
The New Mexico Composers Guild
February 4, 1974
University of New Mexico, Keller Hall
Has program in box 10

3  Movement I
4  Movement II
5  Movement III
6  Movement IV

7-15
RECORDING OF COGITATIONS AT WRONG SPEED, PLEASE GO TO CD 48
CD 48

Reel 144, 146, 147

Cogitations, 8 Short Pieces, Op. 65
Rita Angel, piano
No. 4 gets repeated
The New Mexico Composers Guild
Parade of American Music
5-21-73
University of New Mexico, Keller Hall
Has program in box 10

1 Cogitations, Op. 65
2 Don Gato from Twelve Folksongs from New Mexico, Op. 67, No. 9
3 Tears, Op. 6C, No. 4 from Nine Songs
4 The Lord is My Shepard, Op. 37, No. 1
5 Requiem, from Seven Songs, Op. 6B, No. 6
6 Wild Easter, from Seven Songs, Op. 6B, No. 5
7 Soldier’s Sonnet, from Seven Songs, Op. 6B, No. 3
8 Goodnight My Love from Nine Songs, Op. 6C No. 2
9 I am Very Old Tonight, from Two Trios, Op. 57
Flora Roussos, Soprano
Dora Rosenbaum, Piano
Debbie Moore, Oboe
Left hand speaker only

Trio for Oboe, Violin and Piano, Op. 68
As videotaped, May 1975
KNME Albuquerque, NM
Dedicated to Nadia Boulanger
   “With affection, gratitude, and deepest admiration.”
Composed in August, 1973
Darrell Randall, Oboe
Ann Gref, Violin
Dorenda Morse, Piano

Trio for Oboe, Violin and Piano, Op. 68
10   Movement I (starts with theme song from tv show, then goes into movement I)
11   Movement II
12   Movement III
13   Movement IV
14   Interview with John Donald Robb at end
Trio for Oboe, Violin, and Piano, Op. 68
Darrel Randall, Oboe
Ann Gref, Violin
Dorenda Morse, Piano
First performance, 3-16-75
Mono, not stereo
A program of compositions by John Donald Robb for the scholarship fund of the University of Albuquerque Music Department
Has program in box 10

Sonata No. 3 for Violin and Piano, Op. 70
Just first two movements
Rolf Schulte, Violin
Bennett Lerner, Piano
Music of John Donald Robb Recital, 8-20-78
Shelter Island, NY
Rest of Reel recorded over

5 Slowly: A Little Faster (movement I)
6 Tranquilly

Triptych: Three Fugues from Three Different Synthesizers, Op. 71
Arp, Moog, and Synthesizer and Synthi 256 Sequencer

7 Fugue I
8 Fugue II
9 Fugue III

Synthi Waltz, Op. 72
10 Synthi Waltz, Op. 72

Triptych: Three Fugues from Three Different Synthesizers, Op. 71
Arp, Moog, and Synthesizer and Synthi 256 Sequencer
Program and Review in box
The New Mexico Composers Guild Concert, 3-20-75

11 Fugue I
12 Fugue II
13 Fugue III

Triptych, three Fugues realized with 3 Synthesizers, Op. 71
Moog, Arp and Synthesizer and Synthi Sequencer 256
As sent to Folkways
14 Fugue I only
15 Synthi Waltz, Op. 72
16 Synthi Waltz, Op. 72 (second version)

Triptych, Three Fugues, Op. 71
17 Fugue I
18 Fugue II
19 Fugue III

20 Synthi Waltz, Op. 72

21 Triptych, Op. 71A, Fantasy on Fugue I
CD 50

Reel 161, 162, 163, 164, 166, 167

Different fragments and Fantasies on Fugues, Op. 71
1 - 7 Fragments

Triptych, Op. 71
8 Fugue I
9 Fugue II
10 Fugue III

11 Fantasies, Fantasies on Triptych, Op. 71A, Retrogrades, alter-scales, etc.

12 Cosmic Dance of the Shiva, Op. 49

13 Synthi Waltz, Op. 72, for Synthi Sequencer 256

Sonata No. 2, Op. 74
Charlotte Vane, Piano
2-5-76
14 Part I
15 Part II - V

16 Sonata No. 2 for Piano
Electronic Version
Movement I
approximately 1 minute in length
Sonata for Cello and Piano, Op. 75
Victor Firlie, Cello
Esther Firlie, Piano
KNME TV, 6-10-76
1 Movement I
2 Movement II
3 Movement III
4 Movement IV

Sonata for Cello and Piano, Op. 75
Victor Firlie, Cello
Esther Firlie, Piano
New Mexico Composer’s Guild, 6-15-76
Has program in box 10

5 Movement I
6 Movement II
7 Movement III
8 Movement IV
Sonata for Cello and Piano, Op. 75
Victor Firlie, Cello
Esther Firlie, Piano
5-8-77
Sigma Alpha Iota Alumnae Patronesses at residence of JD Robb
Has program in box 10

Sonata for Cello and Piano, Op. 75
1 Movement I
2 Movement II
3 Movement III
4 Movement IV

5 Wedding Song, Op. 76, Composed by John Donald Robb for the wedding of John Donald Robb III and his wife, Lori

6 Adagio for Synthesizer, Op. 78

Invention in G Minor, No. 3, Op. 79
With Richard Reiff, December 12, 1975
Three Contrapuntal Studies

7 Study I
8 Study II
9 Study III

10 Invention and Fugue in E Minor, Op. 79

Three Contrapuntal Studies for Instruments of Same Range, Op. 79
Realized with Richard Reiff, 2-5-76
11 Fughetta I
12 Fughetta 2
13 Fughetta 3
CD 53

Reel 181, 182, 185, 186, 187

Little Suite for Flute and Harpsichord, Op. 81
Alan Zoloth, Flute
Susan Patrick, Harpsichord
Guitar????
Two different versions
NM Music Teachers Association
11-5-78
Hobbs, NM
Has program in box 10

1 - 12 Little Suite for Flute and Harpsichord, Op. 81

Little Suite for Flute and Harpsichord, Op. 81
Frank Bowen, Flute
Susan Patrick, Harpsichord
1979 recording by Max Schubel for Opus One Records

13 - 18 Little Suite for Flute and Harpsichord, Op. 81

Quintet for Strings and Piano, Op. 82
Shirien Taylor, Larry Watson, Violins
Eric Williams, viola
Milla Wilkes, Cello
Sharlyn Taylor, Piano
bad quality
Has program in box 10
Albuquerque Music Club, 2-16-79

19 Quintet for Strings and Piano, Op. 82

20 Concert Piece for Trombone and Tape, Op. 83
May 25, 1977
No Further Information known

21 Concert Piece for Trombone and Tape, Op. 83
Reel 188, 191, 192, 193, 194

1 Concert Piece for Trombone and Tape, Op. 83
Triangulum for Clarinet and Piano, Op. 84
Charles West, Clarinet
Mrs. Warner Hutchinson, Piano
NMSU, Las Cruces, NM 11-10-79
Only part is recorded, has squeaks and a bad hiss

2 Part of Triangulum for Clarinet and Piano, Op. 84
Two Mazurkas by A. Liadov, Op. 86
Arranged for four bassoons by JDR
University of New Mexico Bassoon Quartet
Don Roberts and three students
Beginning of tape erased on reel
No date

3 Mazurka I
4 Mazurka II
Two Mazurkas; By A Liadov arranged by John Donald Robb for 4 Bassoons, Op. 86
Charles Davis, First Bassoon
Mike Shaver, Second Bassoon
Jane Robbins, Third Bassoon
Mark Shoesmith, Fourth Bassoon
Two versions:
May 20, 1966
May 27, 1966

5 Two Mazurkas, 5-20-66
6 Two Mazurkas, 5-27-66
Mazurka, Op. 11 by A Liadov, arranged by John Donald Robb for 4 Cellos
Dorothy Kempter and 3 Cellists from the Albuquerque Cello Society

7 Mazurka, Op. 11 (Op. 86)
CD 55

Reel 195, 198, 199

1  Requiem Mass, Op. 87
   Composers Symposium, 3-30-83

Suite in Canon Form, WWOO3
By Anton Arensky
Version on electronic tape realized at the Rio Grande Electronic Music Laboratory
Richard Reiff, Technical Director
Paul Eckert, technical assistant
John D Robb, Director
Has squeaks in the last three minutes

2  Suite in Canon Form, WWOO3

3  Automations I, WWOO5
4  Automations II., WWOO5
5  Automations III, WWOO5
CD 56

Reel 200, 201, 202, 203, 204, 205, 206, 207

1  Automations IV - XII, WWOO5

2  Birds, Bells, and Drums, WWOO8

3  Chaconne for Electronic Tape, WWO10
   John D. Robb- Director
   John Hench- Technical Assistant
   Melody is triangular waves. The scales is 3/4 tones rather than ½ tones.

4  Collage I, WWO14

5  Collage I, WWO14, 1965
   combined with collage II

6  Collage II, WWO14, 1965
   combined with collage I

7  Composites, WWO15

Dialogues, WWO18

8  Guitar and Tape, 1967

9  Guitar and Tape ½ speed, 1967

10  Cello and tape, 1967

11  Dialogues, WWO18
1 Dialogue for Guitar and Piano, WWO18 1967
2 Dialogue for Guitar and Piano, WWO18, 1967
Five Little Preludes, WWO21
Realized on Synthi AKS
3 1 Pops
4 2 Pops II
5 3 Clarinetics
6 4 Staccato with Reverb
7 5 Bassoon like Soliloquy
8 Overture and Fugue in Celebration of John Donald Robb’s Birthday, June 12, 1976, WWO24
9 BAD TRACK REEL BROKE DURING RECORDING
10 Fugue in Celebration of John Donald Robb’s Birthday, June 12, 1976, WWO24
11 Overture and Fugue in Celebration of John Donald Robb’s Birthday, June 12, 1976, WWO24
Albuquerque Music Club Program, 9-13-83
No program exists of performance
12 I Know a Tiny Angel, WWO34 words by HJ Brandon
13 I am Very Old Tonight, Op. 57 No. 1 Words by Brian Hooker
   Flora Roussos, Mezzo Soprano,
   Darrell Randall, Oboe
   Dora Rosenbaum, Piano
14 Dances from Taxco, Op. 11
   Rita Angel and Dora Rosenbaum, Pianists
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<tr>
<th></th>
<th>Title</th>
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</thead>
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<td>1</td>
<td>Improvisation at the Piano, Musique Concrete, WWO35, 2-8-57</td>
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<tr>
<td>2</td>
<td>Solo-Duo in stereo from cello and piano Sounds, AKA Duo for Cello and Piano, WWO41 (Musique Concrete)</td>
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<tr>
<td>3</td>
<td>Little Duet for Cello and Tape Recorder, WWO41</td>
<td>Half speed with clicks</td>
</tr>
<tr>
<td>4</td>
<td>Little Duet for Cello and Tape Recorder, WWO41, 5-20-70 (with clicks)</td>
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<tr>
<td>5</td>
<td>Little Duet for cello and tape Recorder, WWO41 cello part only, played on electric keyboard</td>
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<tr>
<td>6</td>
<td>Little Duet for Cello and Tape Recorder, WWO41</td>
<td>Dorothy Kempter, Cello</td>
</tr>
<tr>
<td>7</td>
<td>La Machine S’amuse for electronic tape, WWO43, 1970</td>
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<tr>
<td>8</td>
<td>La Machine S’Amuse for Electronic Tape, WWO43</td>
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<tr>
<td>9</td>
<td>A Poem of Summer for Electronic Tape, WWO73 #1</td>
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<td>10</td>
<td>An eternity of Sorrow, a Requiem for Walter, WWO19 (Walter Keller)</td>
<td></td>
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<tr>
<td>11</td>
<td>Triptych, Op 71 #1, 1973</td>
<td></td>
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<tr>
<td>12</td>
<td>Synthi Waltz, Op. 72</td>
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CD 59

Reel 223, 224, 225, 226, 227

ALL ON TRACK 1

Melancholy Reflections on the Year’s End, WWO45
Hear the Clock Tick, WWO28
Homage to Paul Klee, WWO29
  Landscape with yellow birds
  The Villa
  Twitter Machine
Trilogy, WWO84
  Rememberance
  Lament
  Toccata
The Golden Hand, WWO25
  Funeral Procession of the Hero
  Theft from the Tomb
  Furtive Dance
  Visit in Night
  Daylight
  The Hero Returns
The Weirdos, Op. 59
  A Trip
  Waltz
  Emergence

2  Moog Boogie, WWO50

3  La Machine S’Amuse, WWO43   4-18-70

4  Mother Mine for Voice and Piano, WWO51
  Flora Roussos, Soprano accompanying herself
  Mother’s Day, 5-12-75
  First Congregational Church
  ALB, NM

5  Music for A Pantomime for Electronic Tape, WWO52, 1964
2. Ostinato, Song of the Wind Jammers, Albany, May 1970, WWO57
3. Overture and Fugue for the Composer’s 84th Birthday, WWO58, June 12, 1976
4. Fugue for Electronic Tape, WWO58
5. Pulsations of Tone for Electronic Tape, WWO64, 12-15-64.
6. Pulsations of Tone for Electronic Tape, Version 2, WWO64
7. Rhythmania, WWO65
   1-Rhythmania
   2-Percussive Patterns
   3-Lament
   4-African Serenade
8. Rhythmania for Electronic Tape, WWO65 4-11-68
9. Rhythmania for Electronic Tape, WWO65 4-11-68 (longer version)
10. Rhythmania for Electronic Tape, WWO65
11. Sandiana, for Electronic Tape, WWO67
CD 61

Reels 238, 239, 240, 241, 242, 243

Seven Studies for Electronic Tape, WWO73 from 1973
1 Poem of Summer
2 Poem of Autumn

3 Seven Studies for Electronic Tape, WWO73, 1973
   Poem of Summer and Autumn

4 Seven Studies for Electronic Tape, WWO73
   Poem of Summer 1973
   Poem of Autumn
   Patterns of Four
   Three of a Kind
   Variations on a Sound Pattern
   Sequence of a Pattern
   Variations on an Ostinato

5 Six Staccato Etudes for Electronic Tape, WWO75
   Introduction
   Little Trumpet
   Jazz Soliloquy
   Sequence up and down
   Short
   Slower

6 Study 4 ½ / 3 for Electronic Tape, WWO79

7 Spring for Voice and Piano, WWO78
   Requiem for Voice and Piano, Op. 6B, No. 6
   Freedom for Voice and Piano, Op. 36, No. 3
   Iva Sawyer, Piano
   Helen Loomis, Piano
   February 18, 1973
Reel 244, 245, 246, 247, 248, 249

1 Barn Concert Recital
Shelter Island, NY 1979
El Tecolote, WWO81
Two Trios, Op. 57
   1- I am Very Old Tonight
   2- Tears
      Donna McRae, Soprano
      Darrel Randall, Oboe
      George Robert, Piano
What Is this Glory, Op. 36, No. 4
      Gene Ives, Baritone
      George Robert, Piano
Snowy Mountain, Op. 19 No. 6
Requiem, Op. 6B, No. 6
Better Banditree, Op. 28
To Elektra, Op. 6C No. 7
The Sheperdess, Op. 77
Good Night My Love, Op. 6C No. 2
Richmond Hill, Op. 6C No. 6
The Drivers, Op. 6B No. 7

2 Trilogy for Electronic Tape, WWO84, 1970.
   1. Remembrance
   2. Lament
   3. Toccata

3 The Golden Hand for Electronic Tape, WWO25
   1. Funeral Procession of The Hero
   2. Theft from the Tomb
   3. Furtive Dance
   4. Visit in the Night
   5. Daylight
   6. Return of the Ghost

4 The Weirdos, Op. 59
   1. A Trip
   2. Waltz
   3. Emergence

5 Two Canons in Percussive Sound, WWO85, 1965
   From Raymond Scott Studio Generator 1

6 2 + 2 = 1, WWO86
7  Velocitation, Musique Concrete, WWO89, 1957
8  Velocitation, Musique Concrete, WWO89, shortened version
CD 63

Reel 251, 252, 253

1 Electronic Compositions, Tape made for Moses Asch, 1973
   Rhythmania, WWO65
   Cosmic Dance of Shiva, Op. 49
   The Golden Hand, WWO25
     - Funeral Cortege of the Hero
     - Furtive Dance
     - Nocturnal Visit of the Ghost
     - Daylight
   Blue Danube, Op. 60
   Hear the Clock Tick, WWO28
   Chaconne, WWO10
   Remembrance, WWO84 no. 1
   Toccata, WWO84, No. 3
   Poem of Summer, WWO73 No. 1
   Capricho, Op. 48
   Lonely Stroller, Op. 53 No. 2
   Imaginary Birds, Op. 53 No. 3

2 Tape Made for Moses Asch
   Little Bells, ?
   Synthi Waltz, Op. 72
   Homage to Paul Klee, WWO29
     - Landscape with Yellow Birds
     - The Villa
     - the Twitter Machine

3 Tape Made for Moses Asch
   Three Fugues WWO71, 1974
CD 64

Reel 254, 255, 257, 258, 260

Tiger Tiger, PTH 138

1  Version I
2  Version II
3  BAD TRACK REEL BROKE DURING RECORDING
4  Version III

5  Two Miniatures for Brass, PTH 176
   Canon
   Scherzettino

6  Festival of Sounds 10-6-71
   Joy Stick Sonatina, PTH 178
   Experimental music

7  Five Miniatures, PTH 180

8  Cello Sonata, Op. 75
   Dorothy Kempter Barrett, Cello
   Mimi Tung, Piano
CD 65
Albums 1, 2 and Cassette 1
Has Program in box 10 Folder 19

Album 1 – Opus One Recording Number 95 (matches content on CD 74)
Sonata for Violin and Piano No. 1, Op. 2
Anthony Templeton, Violin
Maribeth Gunning, Piano
1 Part I and II
2 Part III
3 Part IV
Sonata for Violin and Piano No. 2, Op. 63
Anthony Templeton, Violin
Maribeth Gunning, Piano
4 Part I
5 Part II
6 Part III and IV

Album 2 – Opus One Recording Number 35 (matches content on CD 68)
Includes other music besides John Donald Robb’s
(Tracks 10 - 14 are by other composers)
Has program in box 10 Folder 19

Sonata for Violin and Piano No. 3, Op. 70
Herbert Levinson, Violin
George Robert, Piano
7 Movement I (Slowly-Faster)
8 Movement II (Tranquilly)
9 Movement III (A Little Faster)
10 Movement IV (Briskly)
11 Molto Allegro by Ruth Norman
12 Prelude IV by Ruth Norman
13 Invention Number III by Ulysses Kay
14 Prelude by Mark Fax

Cassette 1
15 Rustic Dance, Part I, WWO66 – computer realization (original)
16 Rustic Dance, Part I, WWO66 – computer realization (revised version)
Opus One Recording Number 13 – works by: David Gilbert, Alice Shields, Jack Behrens, and John Donald Robb

1. Alice Shields – *Wildcat Songs* – performed by: Stephanie Turash, soprano; Paul Dunkel, piccolo
2. David Gilbert – *Poem VI* – performed by: Humbert Lucarelli, oboe
3. David Gilbert – *Poem VI (continued)*, and *Poem VII* – performed by David Gilbert, alto flute
4. Jack Behrens – *The Feast of Life* – performed by: Jack Behrens, piano
5. John Donald Robb – *Dialogue for Guitar and Piano* – performed by: John Donald Robb, guitar and piano
Opus One Recording Number 27 – works by: Ronald Perera, and John Donald Robb

1. Ronald Perera – *Apollo Circling* – performed by: Gretchen d’Armand, soprano; and Constance LaSalle, piano
2. *Apollo Circling* – Mvt. II
3. *Apollo Circling* – Mvt. III
4. *Apollo Circling* – Mvt. IV
5. John Donald Robb - *Trio for Oboe, Violin, and Piano* – Mvt. I – performed by: Darrel Randall, oboe; Ann Gref, violin; and Dorenda Morse, piano
6. *Trio* – Mvt. II
7. *Trio* – Mvt. III
8. *Trio* – Mvt. IV
Opus One Recording Number 35 – works by: John Donald Robb, Ruth Norman, Ulysses Kay, and Mark Fax – performed by: Herbert Levinson, violin; George Robert, piano; Ruth Norman, piano on tracks 5-8.

1. John Donald Robb – *Sonata Number Three* for violin and piano – Mvt. 1, slowly/faster
2. Mvt. 2, tranquilly
3. Mvt. 3, a little faster
4. Mvt. 4, briskly
5. Ruth Norman – *Molto Allegro*
6. Ruth Norman – *Prelude IV*
7. Ulysses Kay – *Invention III*
8. Mark Fax - *Prelude*
1. Michael Mauldin – *Three New Mexico Landscapes* – performed by: Bonnie Mauldin, clarinet; Michael Mauldin, piano - Mvt. 1 *Enchanted Mesa*

2. *Enchanted Mesa* (continued)

3. Mvt. 2 *Sleeping Snow*

4. Mvt. 3 *Aspen Race*

5. *Aspen Race* (continued)

6. John Donald Robb – *Toccata*

7. Carla Scaletti – *Motet* – performed by: Kathy Ives-Clawson, mezzosoprano; Irwin Hoffman, narrator; Floyd Williams, bass clarinet; Carla Scaletti, harp – segue into Jordan Cho-Tung Tang – *Piece* – performed by: Dorothy Kempter, cello; Carla Scaletti, harp


9. *Piece* (continued)
CD 70

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Opus One Recording Number 43 – works by: Mary Jeanne van Appledorn, and John Donald Robb

1. Mary Jeanne van Appledorn – Sonnet – performed by: Judson Maynard, organ
2. John Donald Robb – Sonata for Cello and Piano – performed by: Dorothy Kempter, cello; Mimi, Tung – Mvt. 1
3. Mvt. 1 (continued)
4. Mvt. 2
5. Mvt. 3
6. Mvt. 4
7. Mvt. 4 (duplicate recording – reformatting oversight)
Opus One Recording Number 44 – works by: Joanne Forman, John Donald Robb, and Willard Roosevelt

1. John Donald Robb – *Concertino for Viola and Piano* – performed by: Joel Rosenberg, viola; George Robert, piano
2. Joanne Forman – *Es Verdad* – performed by: Sally Bissell, soprano; Glenn McFarland, guitar
3. Joanne Forman – *La Luna Asoma*
4. Joanne Forman – *Arbole, Arbole*
5. Willard Roosevelt – *Suite for Piano* – performed by: Andrew Violette – Mvt. 1 *March*
6. Mvt. 2 *Hornpipe*
7. Mvt. 3 *Lament for Willie Thomas Jones*
8. Mvt. 4 *Jig*
Opus One Recording Number 48 – works by: John Donald Robb – performed by: Eugene Ives, Baritone; George Robert, piano; Donna McRae, Soprano; Darrel Randall, oboe

1. Tecolote
2. Tears
3. I am very old tonight
4. What is this glory?
5. Snowy mountain
6. Requiem
7. Tragedy
8. Better Banditree
9. To Elektra
10. The shepherdess
11. Good night, my love
12. Richmond hill
13. The Drivers
Opus One Recording Number 51 – works by: Karel Husa, Michael Mauldin, and John Donald Robb – performed by: The Chamber Orchestra of Albuquerque; David Oberg, conductor

1. Michael Mauldin- Petroglyph
2. Karel Husa- Four Little Pieces- Theme and Variations
3. Karel Husa- Four Little Pieces- Notturno
4. Karel Husa- Four Little Pieces- Danza
5. Karel Husa- Four Little Pieces- Coda
6. John Donald Robb - Elegy for string orchestra with cello obligato
CD 74

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Opus One Recording Number 95 – First and Second Sonatas for Violin and Piano by: John Donald Robb – performed by: Anthony Templeton, violin; and Maribeth Gunning, piano

1. *First Sonata* for violin and piano – Mvt. 1
2. Mvt. 2
3. Mvt. 3
4. Mvt. 4
5. *Second Sonata* for violin and piano – Mvt. 1
6. Mvt. 2
7. Mvt. 3
8. Mvt. 4
Opus One Recordings Number 112 – String Quartet Numbers One and Two by: John Donald Robb – performed by: The Crescent String Quartet – Robin Bushman and Nancy McAlhany, violins; Jill Jaffe, viola; Maxine Neuman, violoncello

1. String Quartet Number One – Mvt. 1, Mvt. 2
2. Mvt. 3
3. Mvt. 4
4. String Quartet Number Two – Mvt. 1
5. Mvt. 2
6. Mvt. 3
Opus One Recording Number 114 – Requiem by: John Donald Robb – performed by: The Lyric Chorale of San Francisco; Christopher Fulkerson, conductor; Christine Reimer, soprano; Jess Itzalovanow, soprano; Julianne Booth, mezzosoprano; Claire Giovanetti, mezzosoprano; Randall Cooper, tenor; David Taft Kekuewa, baritone; Kevin Freeman, bass

1. Prelude
2. Requiem Aeternam
3. Kyrie
4. Gloria
5. Credo
6. Sanctus
7. Agnus Dei
CD 77
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Folkways FM 3436 – Electronic Music – works by: various composers

1. Hugh Le Caine – *Dripsody*
2. Myron Schaeffer – *Dance R 4\(4/3\)*
3. Arnold Walter, Harvey Olnick, Myron Schaeffer – *Summer Idyl*
4. Robert Aitkin – *Noesis*
5. Val Stephen – *Fireworks*
6. Val Stephen – *The Orgasmic Opus*
7. John Donald Robb – *Collage*
8. Jeanne Eichelberger Ivey – *Pinball*
9. Victor A. Grauer – *Inferno*
CD 78

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Folkways Records FM 3438 – Electronic Music from Razor Blades to Moog – works by: John Donald Robb

1. Retrograde Sequence From a Tragedy
2. Excerpt from Spatial Serenade
3. Collage No. 2 (1965)
4. Tarantella
5. Canon In Percussive Sound
6. Rondino
7. Pleasant Obsession
8. Green Mansions (Abel and Rima)
9. Les Ondes Martenot
10. Transmutations for Orchestra and Electronic Instruments Mvt. 2 and 3
11. Analogies – Analog Computer Music
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Folkways Records FTS 33435 – Rhythmania and Other Electronic Musical Compositions – works by: John Donald Robb

1. Triptych – Mvt. 1 First Fugue
2. Mvt. 2 Second Fugue
3. Mvt. 3 Third Fugue
4. Rhythmania
5. Cosmic Dance of Shiva
6. Soliliquy
7. Factory Sounds
8. The Beautiful Blue Danube
9. Hear the Clock Tick
10. Chaconne
11. Toccata
12. Poem of Summer
13. Capricho
14. Little Suite – Mvt. 1 Lonely Wanderer
15. Mvt. 2 Imaginary Birds
16. Mvt. 3 Little Bells
17. Synthi Waltz
Ethnic Folkways Library FE 4426 – Spanish and Mexican Folk Music of New Mexico

1. Matachines Dances – performed by: James Trujillo, violin; Sam and Modesto Garcia, guitars with rattles
2. Matachines Dances
3. Huapango – Sung and played on guitar by Garcilian Pacheco
4. Entriega de Novios- Sung and played on guitar by Felix Ortega
5. Polka – Librado Leyba, violin; Eddie Ortiz, guitar
6. La Luna Se Va Metiendo – Alfred Campos and Edwin Lobato, guitars
7. Cuatro Caminos – Alfred Campos and Edwin Lobato, guitars
8. El Zapatero – Arthur L. Campa, voice and guitar
9. Grasshopper Waltz – Daniel Lopez, guitar
10. Cancion Ingles – Jacobo Maestas, voice and guitar
11. Hymn of Farewell – Congregation with violin and guitar
12. Corrido De Elena – Felix Ortega, voice; and Consuelo Ortega, voice and guitar
13. Jesusista – Vidal Valdez, voice; Lupe Rodriguez, voice and guitar
14. Para Que Me Sirvo El Vino – Daniel Lopez and Lupe Rodriguez, voice, simulated trumpet, and guitar
15. Trovo Del Viejo Vilmas – Arvino Martinez, voice
16. Cuna – Jacobo Maestras, violin; Victor Frescas, guitar
CD 81

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Folkways Records FD 5329 – Ray Reed Sings Traditional Frontier and Cowboy Songs

1. Sioux Indians
2. California Joe
3. Billy the Kid
4. Sod Shanty
5. Oh, Bury Me Not
6. Zebra Dun
7. Punchin’ the Dough
8. Powderhorn
9. Miss Aledo
10. Old Cattle Call
Reformatted from LP:

**Compositions of John Donald Robb - Private Edition**

Western Recording Co., Albuquerque NM (Robb’s Private Label)

**Track 1 (LP A): Concerto for Piano and Orchestra**

*Opus 18, 1950*

Andor Foldes, Piano
Albuquerque Civic Symphony Orchestra
Hans Lange, Conductor
Carlisle Gymnasium, University of New Mexico, Albuquerque, NM
February 25, 1952
Re-mastered from reel recording found on CD 11, tracks 4 - 6

1. Ricardo
2. Borreguero
3. Leonore

**Track 2 (LP B1): Sonatina for Piano**

*Opus 22, 1951*

Performance Subtitle: “Two Incidents from the play ‘Liliom’”
Manuscript Subtitle: “Three Incidents from Liliom”

John Ranck, Piano
Composers Group of New York Concert
Carnegie Recital Hall, New York, NY
October 13, 1955
Re-mastered from reel recording found on CD 14, Tracks 3 & 4; Cf. CD 25 track 6

1. The Carnival
2. The Star
Track 3 (LP B2): Variations on a Chromatic Line with Interludes, For Horn and Piano

Opus 29, 1957

Joseph Singer, Horn
Antonio Lara, Piano
Composers Group of New York Concert
Carnegie Recital Hall, New York, NY
October 3, 1957
Re-mastered from reel recording found on CD 25, Track 4